



**Bournemouth
University**

**Atrium Gallery
Bournemouth University**
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Amanda Wallwork and Jeremy Gardiner – Mapping the Jurassic Coast

First stage work from a project investigating the archaeology and geology of England's first natural World Heritage Site.



Mapping 008: Abbotsbury Castle
by Amanda Wallwork, oil, graphite and plaster
on board, 61cm x 81cm, 2009



Clavell's Tower by Jeremy Gardiner, Acrylic on poplar
panel, 60cm x 90cm, 2009

You are cordially invited to the preview on

Wednesday 22 July 2009

5.30pm - 8pm

Exhibition: Thursday 23 July - Saturday 26 September 2009

Open Monday - Saturday, 9am - 6pm. Free admission.



Amanda Wallwork and Jeremy Gardiner – Mapping the Jurassic Coast

The Jurassic Coast is England's first natural World Heritage Site, a 95 mile long stretch of coastline running from Orcombe Point in East Devon to Old Harry Rocks in East Dorset. Its geology spans the Triassic, Jurassic and Cretaceous periods, 185 million years of the Earth's history, offering a changing colour spectrum of rock ranging from the red sandstone of the western extremity to the white chalk of the east. Erosion by sea, weather and human activity has resulted in a huge variety of different landforms; cliffs, beaches, landslides, arches and caves, which provide an incredibly rich visual and scientific resource. Mapping the Jurassic Coast links the work of artists Amanda Wallwork and Jeremy Gardiner in a project investigating the archaeology and geology of this unique coastline – this exhibition shows the first stage work from that process.

Amanda Wallwork

Amanda Wallwork has always been fascinated by the past, an interest fostered by the visits to London museums and ancient sites in Dorset which were an integral part of her childhood. Archaeology is a rich source of inspiration in her work and in recent years her practice has centred on the evidence of human interventions left on the landscape. Her plaster and paint constructions are intensely worked with layers of glowing, translucent surfaces sanded back, built up, scratched and pockmarked, replicating the process of damage and change caused by time and erosion. She subjects the visual evidence of pattern, line, and mark on the land to a process of rigorous simplification creating a symbolic language that grasps the essence of those places.

Jeremy Gardiner

Jeremy Gardiner grew up surrounded by the ancient history of the Jurassic Coast. He has explored it on long walks, boat rides and flights, forever seeking out new points of view. Led by his adventurous spirit, he has discovered the geology of other parts of the world, from the volcanic forms of Noronha, an archipelago 300 miles off the north-east coast of Brazil, to Milos, one of the Cycladian Greek islands. But it is his native Dorset that stirs Gardiner's imagination the most and he is constantly drawn towards it, making new discoveries and finding fresh sources of inspiration as he ventures further into unknown territory. Gardiner's working method involves scouring, building accretions of paint, collaging and sanding down, in an attempt to emulate on the surface of his paintings the effects of geological time on the landscape.

Bournemouth University has Fairtrade status.
Alternative formats are available on request.
formats@bournemouth.ac.uk

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